



Estd. 1962
NAAC 'A' Grade
MHRD NIRF-28th Rank

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

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दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग— २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

SU/BOS/IDS /

NO 1640

Dates: - 6 JUL 2020

To,
The Principal,
All affiliated Concerned Colleges/Institutions
Shivaji University, Kolhapur.

Subject: Regarding syllabi of Bachelor of Arts Music Part I & II degree programme under the Faculty of Inter- Disciplinary Studies.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of question paper and equivalence of Bachelor of Arts Music Part I & II (Sem-I, II, III & IV) Choice Based Credit System (CBCS) under the Faculty of Inter-Disciplinary Studies.

This syllabi and equivalence shall be implemented from the academic year 2020-2021 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in. (Students / Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2020 & March/April 2021. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

| | | | |
|---|--|----|-------------------------------|
| 1 | P.A. to Director Board of Evaluation and Examination | 8 | Appointment Section |
| 2 | The Dean, Faculty of Humanites | 9 | Centre for Distance Education |
| 3 | The Chairman, Respective Board of Studies | 10 | Computer Centre |
| 4 | B.A. Exam | 11 | Affiliation Section (U.G.) |
| 5 | Eligibility Section | 12 | Affiliation Section (P.G.) |
| 6 | O.E. I, II, III, IV Section | 13 | P.G.Admission Section |
| 7 | P.G.Seminar Section | | |

SHIVAJI UNIVERSITY, KOLHAPUR



Estd. 1962

NAAC 'A' Grade

CHOICE BASED CREDIT SYSTEM

Revised Syllabus For

B.A. Part – I & II

Music (Optional)

(Syllabus to be implemented from June, 2020 onwards)

1. Title : Music Optional

2. Faculty of Humanities

3. Year of Implementation: From June, 2020 onwards

4. CBCS B.A. Music (Optional): Structure of Programme :

5. Pattern – Semester

6. Medium of Instruction – Marathi

7. Scheme of teaching and examination:

(A) Structure – I for B.A. Part – I

Discipline Specific Core Course (DSC)

Semester I – Duration: 6 Months

| Teaching Scheme | | | | | | | Evaluation Scheme | | |
|-----------------|----------|-----------------|--------|-------|-----------|--------|-------------------|---------------------------|-----------------------|
| Sr. No | Course | No. of Lectures | | Hours | Credits | | Total Marks | Min Marks (for passing) | Exam Duration (Hrs.) |
| | | 4 | | | 2 + 2 = 4 | | | | |
| | | Practical | Theory | | Practical | Theory | | Practical + Theory | Practical + Theory |
| 1. | DSC- A12 | 2 | 2 | | 25 | 25 | 50 | 9 + 9 | 1 + 1 |

Semester II – Duration: 6 Months

| Teaching Scheme | | | | | | Evaluation Scheme | | | |
|-----------------|----------|-----------------|--------|-------|-----------|-------------------|-------------|---------------------------|-----------------------|
| Sr. No | Course | No. of Lectures | | Hours | Credits | | Total Marks | Min Marks (for passing) | Exam Duration (Hrs.) |
| | | Practical | Theory | | Practical | Theory | | | |
| 1. | DSC- A24 | 2 | 2 | | 25 | 25 | 50 | 9 + 9 | 1 + 1 |

| | |
|---|---|
| 1.Student contact Hrs per week : 3.2 hrs (2 theory + 2 practical) 2. lectures : 48 Min | 3. Total Credits : I semester = 4 II semester = 4 |
|---|---|

(ii) Structure – II for B.A. Part – II

Discipline Specific Core Course (DSC)

Semester III – Duration: 6 Months

| Teaching Scheme | | | | | | Evaluation Scheme | | | |
|-----------------|----------|-----------------|--------|-------|-----------|-------------------|-------------|---------------------------|-----------------------|
| Sr. No | Course | No. of Lectures | | Hours | Credits | | Total Marks | Min Marks (for passing) | Exam Duration (Hrs.) |
| | | Practical | Theory | | Practical | Theory | | | |
| 1. | DSC- C23 | 2 | 2 | | 25 | 25 | 50 | 9 + 9 | 1 + 1 |
| 2. | DSC- C24 | 2 | 2 | | 25 | 25 | 50 | 9 + 9 | 1 + 1 |

Semester IV – Duration: 6 Months

| Teaching Scheme | | | | | | | Evaluation Scheme | | |
|-----------------|----------|-----------------|--------|-----------------|-----------|--------|-------------------|---------------------------|-----------------------|
| Sr. No | Course | No. of Lectures | | Hours | Credits | | Total Marks | Min Marks (for passing) | Exam Duration (Hrs.) |
| | | 4 + 4 = 8 | | | 4 + 4 = 8 | | | | |
| | | Practical | Theory | 3.2 + 3.2 = 6.4 | Practical | Theory | | Practical + Theory | Practical + Theory |
| 1. | DSC- C47 | 2 | 2 | | 25 | 25 | 50 | 9 + 9 | 1 + 1 |
| 2. | DSC- C48 | 2 | 2 | | 25 | 25 | 50 | 9 + 9 | 1 + 1 |

| | |
|---|---|
| 1.Student contact Hrs per week : 6.4 hrs (4 theory + 4 practical) 2. lectures : 48 Min | 3. Total Credits : I semester = 8 II semester = 8 |
|---|---|

Nature of Question paper & Scheme of marking (Theory paper I, II, III, IV, V, VI)

(Sem I,II, III, IV)

Total Marks 25 (Each paper)

| Que. no | Type of Questions | Marks |
|---------|--|-------|
| 1 | MCQ | 05 |
| 2 | Notation, swarvistar of Vilambit or Chota khyal | 06 |
| 3 | Detail study of theory of raga (Information of raga) | 04 |
| 4 | Broad Question or definitions | 06 |
| 5 | Writing Taal with dugun,tigun,chaugun | 04 |

Nature of Practical (Practical Paper I, II, III, IV, V, VI)**(Sem I,II, III, IV)****Total Marks 25 (Each paper)**

| Sr.no | Practical details | Marks |
|--------------|---|--------------|
| 1 | Detail study of vilambit or Chota Khyal with aalap taan with tanpura,tabla . | 10 |
| 2 | study of outlines raga with tanpura,table . | 05 |
| 3 | Other types of music like tarana,bhavgeet,sargamgeet,dhrupad,dhamar etc. with tanpura,tabla . | 05 |
| 4 | Reciting theka bols of talas | 05 |

Equivalence-**B.A. Part-I Music (Optional)**

| Semester System | | | Choice Based Credit System (CBCS) | | |
|------------------------|---------------------------|-----------------|--|---------------------------|-----------------|
| Old Title | | | New Title | | |
| Semester I | Theory Paper I | 20 Marks | Semester I | Theory Paper I | 25 Marks |
| | Practical Paper I | 30Marks | | Practical Paper I | 25 Marks |
| Semester II | Theory Paper II | 20 Marks | Semester II | Theory Paper II | 25 Marks |
| | Practical Paper II | 30 Marks | | Practical Paper II | 25 Marks |

B.A. Part-II Music (Optional)

| Semester System | | | Choice Based Credit System (CBCS) | | |
|-----------------|--------------------------|-------------------------|-----------------------------------|--------------------------|-------------------------|
| Old Title | | | New Title | | |
| Semester III | Theory Paper III & IV | 25 Marks (Each Paper) | Semester III | Theory Paper III & IV | 25 Marks (Each Paper) |
| | Practical Paper III & IV | 25 Marks (Each Paper) | | Practical Paper III & IV | 25 Marks (Each Paper) |
| Semester IV | Theory Paper V & VI | 25 Marks (Each Paper) | Semester IV | Theory Paper V & VI | 25 Marks (Each Paper) |
| | Practical Paper V & VI | 25 Marks (Each Paper) | | Practical Paper V & VI | 25 Marks (Each Paper) |

Shivaji University, Kolhapur

SYLLABUS (Revised) - Choice Based Credit System (CBCS)

DSC – A12

B.A. Part-I Music (Optional)

Theory 25 + Practical 25 = 50

Semester I

Theory paper I

Marks 25 (2 Credits)

Course Objectives:

1. Students will learn the basic knowledge of Indian classical music through definitions.
2. Students will get the basic knowledge of Indian rhythm system.
3. The course guides the students to get an insight into Indian notation system.
4. The students will learn basic outline through various prescribed ragas practically.

| | |
|----------|---|
| Unit I | Introductory Knowledge of the definitions संगीत, गोंगाट, नाद, स्वर (शुद्ध, कोमल, तीव्र) सप्तक (मंद्र, मध्य, तार), अलंकार थाट, राग, वादी, संवादी, अनुवादी, विवादी, अंश स्वर, न्यास स्वर, आरोह, अवरोह, पकड़, गानसमय, राग जाती (ओडव, षाडव, संपूर्ण) पूर्वांग, उत्तरांग |
| Unit II | Taal Study: लय (विलंबित, मध्य, द्रुत) मात्रा, खंड सम, खाली, टाळी, आवर्तन, Elementary Knowledge of Notation System of Pt. V.N. Bhatkhande & Pt.V.D. Paluskar |
| Unit III | Theory of raaga prescribed for practical |
| Unit IV | Writing taal with theka bol. 1.Trital 2.Dadra 3.Ektaal. |

Semester I

Practical paper I

Marks 25 (2 Credits)

| | |
|----------|--|
| Unit I | Raga for Detail study 1.Bhoop 2.Yaman – Chota Khyal with Aalap,Taan |
| Unit II | Raga for Outline- Chota khyal (Bandish Only) 1. Kafi 2. Vrundavani sarang 3. Pilu |
| Unit III | One Sargam geet (from Prescribed raaga for practical) |
| | One Tarana |
| | One Bhajan |
| Unit IV | Reciting theka bol of talas by counting matras by hand 1.Trital 2.Dadra 3.Ektaal. |

B.A. Part-I Music (Optional)

DSC – A24

Theory 25 + Practical 25 = 50

Semester II

Course Objectives :-

1. The students will get the introductory knowledge through definitions.
2. The main focus of this paper is to understand the Characteristics of musical sound and the inter relation of Raga with That.

Theory paper II**Marks 25 (2 Credits)**

| | |
|----------|--|
| Unit I | Introductory Knowledge of the definitions गीत – गीतावयव . (स्थायी, अंतरा, संचारी, अभोग) राग विस्तार (आलाप, बोल आलाप, बोलताना, तान) सरगम , गीतवर्ण , (स्थायी, आरोही अवरोही, संचारी .) बद्धत , चलन , गमक , खटका , मुकुरी, गायक - नायक , गत (मसीतखानी, रजाखानी) , तोडा, आलाप , जोड , झाला |
| Unit II | Three Characteristics of Musical sound: 1. Pitch 2. Volume 3. Timber |
| | Formation of That & Raga |
| Unit III | Theory of raaga prescribed for practical |
| Unit IV | Writing notation of chota Kyal & swar vistar |
| | Writing taal with theka bol. 1. Rupak 2. keharva 3. Zaptal. |

Semester II**Practical paper II****Marks 25 (2 Credits)**

| | |
|----------|--|
| Unit I | Raga for Detail study 1. Bhimpalas 2. Bhairav – Chota Khyal with Aalap, Taan |
| Unit II | Raga for Outline- Chota khyal (Bandish Only) 1. Durga 2. Des 3. Khamaj |
| Unit III | One Sargam geet (from Prescribed raaga for practical) |
| | One Bhavgeet |
| | One Lokgeet |
| Unit IV | Reciting theka bol of talas by counting matras by hand 1. Rupak 2. keharva 3. Zaptal. |

| संदर्भ ग्रंथ | | |
|--------------|------------------|------------------------|
| 1. | राग विज्ञान | पं. विनायकबुवा पटवर्धन |
| 2. | राग बोध | पं. बी. आर. देवधर |
| 3. | संगीत विशारद | वसंत |
| 4. | संगीताचे रसग्रहण | बाबुराव जोशी |
| 5. | धोर संगीतकार | पं. बी. आर. देवधर |

B.A. Part-II Music (Optional)
DSC – C23

Theory 25 + Practical 25 = 50

Semester III

Course Objectives:-

1. The course will guide the students to learn about the historical development and basic structure of Indian musical forms.
2. The students will learn basic outline through various prescribed ragas practically.

Theory paper III

Marks 25 (2 Credits)

| | |
|----------|--|
| Unit I | Writing notation and swarvistar of vilambit and chhota khayal. |
| Unit II | Detail study of theory of ragas prescribed for practical and their comparative knowledge. |
| Unit III | Detail study of forms of Hindustani Music and their history and characteristics- Dhrupad, Dhamar, Khayal, Thumri |
| Unit IV | Writing taal with Dugun, Tigun, Chaugun 1. Sultal 2. Chautal |

Semester III

Practical paper III

Marks 25 (2 Credits)

| | |
|----------|--|
| Unit I | Raga for Detail study 1. Bhairav – Vilambit & Chota Khyal with Aalap, Taan |
| Unit II | Raga for Outline- Chota khyal (Bandish Only) 1. Bageshri 2. Kamod 3. Kedar |
| Unit III | One Dhrupad (with only Dugun) One Natyageet (Outline) |
| Unit IV | Reciting theka bol of talas by counting matras by hand 1. Sultal 2. Chautal |

B.A. Part-II Music (Optional)

DSC – C24

Theory 25 + Practical 25 = 50

Semester III

Course Objectives:-

1. The students will learn the historical background of Indian classical music.
2. This course comprises of the practical components i.e. outline of various ragas prescribed for practical.

Theory paper IV

Marks 25 (2 Credits)

| | |
|----------|---|
| Unit I | Writing notation and swarvistar of chhota khayal. |
| Unit II | Detail study of theory of ragas prescribed for practical and their comparative knowledge. |
| Unit III | History of Indian Music (Vedik kal to pauranik kal) |
| Unit IV | Writing taal with Dugun,Tigun,Chaugun 1.Tevra 2. Trital |

Semester III

Practical paper IV

Marks 25 (2 Credits)

| | |
|----------|---|
| Unit I | Raga for Detail study 1.Malkauns- Chota Khyal with Aalap,Taan |
| Unit II | Raga for Outline- Chota khyal (Bandish Only) 1. Jaunpuri 2.Tilak kamod 3. Bhairavi |
| Unit III | One Tarana |
| Unit IV | Reciting theka bol of talas by counting matras by hand 1.Tevra 2. Trital |

B.A. Part-II Music (Optional)

DSC – C47

Theory 25 + Practical 25 = 50

Semester IV

Course Objectives:-

1. This course is focused on classification of Indian instruments. Students will learn the basic knowledge about Indian instruments.
2. This course is meant for providing basic understanding of the prescribed ragas and to the students

Theory paper V

Marks 25 (2 Credits)

| | |
|----------|---|
| Unit I | Writing notation and swarvistar of vilambit and chhota khayal. |
| Unit II | Detail study of theory of ragas prescribed for practical and their comparative knowledge. |
| Unit III | Classification of Indian Instruments |
| Unit IV | Writing taal with Dugun, Tigun, Chaugun 1. Dhamar 2. Tilwada |

Semester IV

Practical paper V

Marks 25 (2 Credits)

| | |
|----------|--|
| Unit I | Raga for Detail study 1. Malkauns- Vilambit & Chota Khyal with Aalap, Taan |
| Unit II | Raga for Outline- Chota khyal (Bandish Only) 1. Kedar 2. Bihag 3. Tilang |
| Unit III | One Dhamar (with Only Dugun) |
| Unit IV | Reciting theka bol of talas by counting matras by hand 1. Dhamar 2. Tilwada |

B.A. Part-II Music (Optional)

DSC – C48

Theory 25 + Practical 25 = 50

Semester IV

Course Objectives:-

1. The course will guide the students towards in-depth knowledge about prescribed ragas.
2. The students will learn the time theory and its importance.

Theory paper VI

Marks 25 (2 Credits)

| | |
|----------|---|
| Unit I | Writing notation and swarvistar of vilambit and chhota khayal. |
| Unit II | Detail study of theory of ragas prescribed for practical and their comparative knowledge. |
| Unit III | Time theory of ragas |
| Unit IV | Writing taal with Dugun,Tigun,Chaugun 1.Ektaal 2. Zaptal |

Semester IV

Practical paper VI

Marks 25 (2 Credits)

| | |
|----------|--|
| Unit I | Raga for Detail study 1.Bihag- Vilambit & Chota Khyal with Aalap,Taan |
| Unit II | Raga for Outline- Chota khyal (Bandish Only) 1.Shankara 2.Pahadi 3.Mand |
| Unit III | One Chataranga |
| Unit IV | Reciting theka bol of talas by counting matras by hand 1.Ektaal 2. Zaptal |

| संदर्भ ग्रंथ | | |
|--------------|------------------|-------------------------|
| 1. | राग विज्ञान | पं . विनायकबुवा पटवर्धन |
| 2. | राग बोध | पं . बी .आर .देवधर |
| 3. | संगीत विशारद | वसंत |
| 4. | संगीताचे रसग्रहण | बाबुराव जोशी |
| 5. | धोर संगीतकार | पं . बी .आर .देवधर |